

Grade 1 Tap Theory Questions

Question	Answer
How many beats are there in a Shuffle?	2
Which joint do you use in a Shuffle?	Ankle joint.
Demonstrate a forward Tap.	
Demonstrate a Toe Tap/Straight Tap.	
Clap 8 counts on an Even Rhythm starting on & 1 or 1 &	
Clap 8 counts on an Accented Rhythm. starting on & 1 or 1 &	
At the end of a Flap Break, do you transfer your weight?	Yes
At the end of Basic Break, do you transfer your weight?	No
Is your weight generally forwards or backwards when you tap dance?	Forwards
Are your knees generally straight or relaxed?	Relaxed
In a Ball-change, do you use one leg or two?	2

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.

Grade 2 Tap Theory Questions

Question	Answer
Describe a Flap.	Two sharp beats on one spot.
Are the legs bent in a flap or nearly straight?	Nearly straight.
Demonstrate a Tap Spring even rhythm.	
Demonstrate a Tap Spring accented rhythm.	
Count an even rhythm, commencing either on counts '1+' or '+1'.	
Count an accented rhythm, commencing on either counts '1+' or '+1'.	
Demonstrate a Shuffle at the top of the toe plate.	
Demonstrate a Shuffle at the bottom of the toe plate.	
What is the difference in sounds when using the top of the plate instead of the bottom of the toe plate?	The sound is lighter.
Do you use the top and bottom of the plate when tap dancing?	Yes.
What is the difference between a Forward Tap and a Brush?	The Brush action is bigger and uses the knee or hip.
Which beats do you accent in a single Time Step?	The hop and the last step.

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.

Grade 3 Tap Theory Questions

Question	Answer
How many beats are there in a Hop Shuffle Step?	4
Explain how the head is used during turning steps.	Look at a spot and then look for it after each turn, whipping the head.
Demonstrate Shuffles on an even rhythm.	
Demonstrate Shuffles on an accented rhythm.	
Demonstrate Tap springs on an even rhythm.	
Demonstrate Tap springs on an accented rhythm.	
Pick-ups may be demonstrated from the flat of the foot, the heel or the toe plate. Which joint is used to achieve the Pick-up?	The Ankle Joint.
Demonstrate Pick-ups from the flat of the foot.	
Demonstrate Pick-ups from the heel of the foot.	
Should there be any movement on a missed beat during the Clapping Rhythm?	No.
How do you remain on the spot during Time Steps.	Hop slightly forwards and step slightly backwards.
Is it possible to demonstrate a Double Time Step with a: a) forward tap b) straight toe tap at the back during the double beating?	Yes.

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.

Grade 4 Tap Theory Questions

Questions	Answer
What is a Tap Step?	A forward Tap with a step.
Can Tap Steps be danced even and accented?	Yes.
Demonstrate a Tap Step even.	
Demonstrate a Tap Step accented.	
Demonstrate a 4 Beat Riff even counts +8+1.	
Demonstrate a 4 Beat Riff accented counts +8+1.	
Demonstrate a 4 Beat Riff to the rhythm of 8+a1.	
Where should the weight be during Pick-ups from 1 foot and Pick-up Changes?	Forwards
What is a Stomp?	A movement forwards from the flat of 1 foot with a heel beat.
Would you say that a syncopated timing requires rhythm?	Yes.
Toe Tap and Shuffle includes an Off-To-Buffalo-Step. Demonstrate the Off-To-Buffalo-Step.	
What happens to the weight at the end of a Time Step Break?	You transfer your weight.
Are Basic Break and Flap Break the only two Breaks in the syllabus that finish on an open alignment?	Yes.
Are '+4' and '+8' in the Rhythm Claps of Grade 4 accented or even?	Accented.

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.

Grade 5 Tap Theory Questions

Question	Answer
Describe a Pick-up Change.	From the ball or flat of 1 foot, spring upwards with the weight well forwards and catch the toe plate against the floor, land on the other leg.
Describe a Pick-up on 1 foot.	From the ball or flat of 1 foot, spring upwards with the weight well forwards and catch the toe plate against the floor, land on the same leg.
Describe Nerve Taps.	Continuous beating of the toe plate with a totally relaxed ankle, use the inner thigh muscle.
Describe a 3 Beat Wing action.	A scrape on the outside of the foot, tap the toe plate inwards towards the supporting leg and land on the ball of the foot.
Demonstrate continuous Shuffle Step on an even rhythm.	
Demonstrate continuous Shuffle Step on an accented rhythm.	
Demonstrate Tap Step Heel Beat on an even rhythm.	
Demonstrate an example of syncopation.	
What is a Drop?	To fall forward onto the ball or the flat of the foot.
Demonstrate a 2 Beat riff action.	
How many beats are in a Double Wing action?	6
How are beats made lighter or stronger?	Increase or decrease the use of the knees or body weight.
Does the back leg turnout in a Triple Time Step?	No.
Does the back leg turnout in a Triple Time Step Break?	No.
Are the legs relaxed or straight in a Cramp Roll/Drum Beat?	Relaxed.

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.

TAP THEORY QUESTIONS

Grade 6

	Question	Answer
1.	Is the rhythm for a Heel Shuffle even or accented?	Even
2.	Demonstrate a continuous Step Shuffle on an even rhythm	
3.	Demonstrate a continuous Step Shuffle on an accented rhythm	
4.	What are the counts for the head action and spotting during the Turning Exercise, Floor pattern No 2?	Spot to the front on counts 1 – 4; spot to the corner on counts 5 – 7; spot to the front on count 8.
5.	On which counts does the head whip around during the Turning Exercise, Floor Pattern No 2?	1 st turn on count 2; 2 nd turn on count 4; 3 rd turn on count 6+a
6.	Do you jump from two feet in the Double Pick-Up (also known as Pull Back) in Floor Pattern No 3, Quarter Turns and Pick-Ups?	Yes
7.	How many beats should be heard in a Double Pick-Up (Pull Back)?	Four
8.	What is a Flat Foot Scuff?	To strike the whole foot on the floor and continue to move the foot forwards, off the floor
9.	What is the difference between a Flap and a Tap Step?	A Flap is two sharp beats which go straight to the floor and with a straight leg; a Tap Step is a forward tap using the ankle joint and a step.
10.	What style and quality of movement should be represented in this Grade?	Breadth and fluidity of movement
11.	How can breadth of movement be achieved?	By using the whole of the body, arms and legs to express musicality
12.	Should you wait until the music has completely finished sounding before ending an exercise?	Yes
13.	If you repeat a Basic Time Step with a Pick-Up on One Foot, will it repeat with the same leg?	No
14.	If you repeat a Single, Double or Triple Time Step Break with a Pick-Up Change, will it repeat with the same leg?	Yes
15.	If you repeat a Single, Double or Triple Time Step Break with a Pick-Up on One Foot, will it repeat with the same leg?	No

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.

TAP THEORY QUESTIONS

Grade 7

	Question	Answer
1.	How many beats are there in Hop Flap Heel Exercise?	Four
2.	Describe the actions of the Tap Spring and 3 Beat Wing	Small and close to the floor
3.	What is a Trench Action?	A step or spring on to one foot across the other foot which, at the same time, slides in any direction with pressure into the floor.
4.	What are the counts for the Trench actions	8 – 1
5.	Is the beat of the Rhythmical Brush accented or even?	Even
6.	Does Rhythmical Brush cross phrase?	Yes
7.	What is the difference in the Tango Riff from all previous Riffs executed?	The last two beats reverse – instead of heel toe it becomes toe heel
8.	Clap the rhythm of the Heel and Thigh Slap Step	+1 2 + 3 4 + 5 + <u>6</u> + 7 + a 8
9.	Which beat is held in the above rhythm?	Count 6
10	Which beats do you turn on during Tap Springs turning?	All the even counts

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.

TAP THEORY QUESTIONS

Grade 8

	Question	Answer
1.	What are Nerve Taps?	Continuous beating on the toe plate with a totally relaxed ankle
2.	Clap a Waltz Rhythm in either bars or dance counts	Bars 123 123 123 etc Dance counts 123 223 323 etc
3.	Does the pendulum action swing from the ankle, knee or hip during the Pendulum Wings?	The knee
4.	Count the rhythm of the Jeté Turn	+ a 1 + 2 + + a 3 + a 4
5.	How do you put rhythm and colour into the sounds of the beats?	By using your ankle joints, knees and body weight to vary the tones
6.	Clap and count in 7/4 time either in bars or dance counts	Bars 1234567/ 1234567 etc Dance counts 1234567/ 2234567/ 3234567 etc up to 8234567
7.	During Simultaneous Actions which part of the foot do you scrape on?	The inside of the foot
8.	Describe the 3 Beat Riff Action in 3 Beat Riff Turning	Toe beat and heel scuff with one foot and a heel beat with the other foot
9.	Demonstrate an example of syncopation (non syllabus)	
10.	Demonstrate an example of cross-phrasing (non syllabus)	

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.

TAP THEORY QUESTIONS

Intermediate Foundation

1.	What is Stop Time?	Rests in the music, but not for longer than one bar
2.	What is Tacet	When music stops for a bar or more
3.	What is syncopation	To accent offbeats
4.	What style is required with a Cha-Cha	Latin or South American
5.	What style is required with a Blues	Breadth of movement and elongated lines
6.	What period does a Charleston dance come from?	The 1920s
7.	Clap a simple 3/4 Jazz (accented) rhythm* * The suggested rhythms for the Jazz 3/4 are not strict musical answers; there are various ways of counting this rhythm although the examples given here are typical.	1 2+ 3+a 2 2+ 3+a or: 1 + 2+a 3+a 2 + 2+a 3+a (for example)
8.	Clap a Basic Time Step	1 2+ 3+ 5 6+ 7+
9.	Clap a Single Time Step	8+ 1 2+ 3+ 4+ 5 6+ 7+
10.	Clap a Basic Break	1 2+ 3+ 4+ 5+ 6+ 7
11.	Clap a Single Time Step Break	8+ 1 2+ 3+ 4+ 5+ 6+ 7
12.	Count a Tango (slow or quick)	1+a 2+ 3+a 4+ or: 1 + 2+ 3 + 4+
13.	Count Triplets	+ a 1 + a 2 + a 3 + a 4 or: 1 + a 2 + a 3 + a 4 + a
14.	Count an accented 4/4	
15.	Count an even 4/4	

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.

TAP THEORY QUESTIONS

Intermediate

	Question	Answer
1.	Clap the rhythm of the turning step in Amalgamation No 1	+ a 1 + a 2 + a 3 + a 4 + a 5 + a 6 + a 7 + a
2.	Is the above rhythm even or accented?	Even
3.	Describe the 5 Beat Riff Action in the Tango Amalgamation	2 Beat Riff with one foot, a heel beat with the other foot and a toe heel with the first foot
4.	Clap the rhythm of the last 8 counts of the Tango Amalgamation	1 + 2 + 3 + + a 4 + 5 + + a 6 + + a 7 + + a 8
5.	Which is the held beat in the above rhythm?	The last a count before 8
6.	Is the rhythm of the 'fishtail' step in Amalgamation No 3 accented or even?	Even
7.	What is the Trench Action in this Grade?	A step or spring on to one foot across the other foot which slides backwards until the foot leaves the floor
8.	What are the counts for the Trench Actions?	8 – 1
9.	Describe a 5 Beat Wing with a heel beat and a toe kick	A three Beat Wing with a heel beat and a toe kick
10.	Describe a 5 Beat Wing change kick	A three beat wing changing leg on the third beat with a heal beat and toe kick.

A candidate will be asked to demonstrate/answer two questions during the examination.

Theory questions can be asked from the Level being examined and from any previous level.

Please note that the questions may not be asked word for word as stated above.